

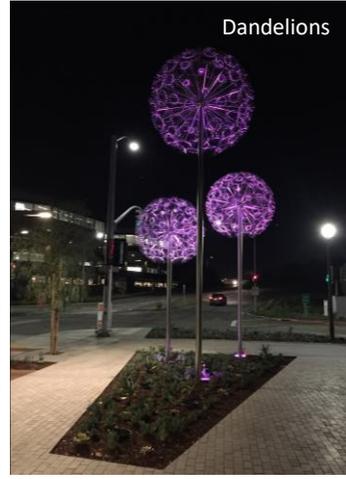
Art in Public Places

2020 REPORT & PLAN

INSIDE



Occam's Razor



Dandelions



Kneeling Man



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STATION PARK GREEN

A MIXED-USE TRANSIT ORIENTED DEVELOPMENT

Station Park Green is a mixed-use transit-oriented development that includes office space, retail spaces, residential condominiums, and public use facilities that includes parks and public art. The large site has diverse uses and the developer [EBL&S Development, LLC Essex Property Trust, Inc.](#) consigned and installed three different pieces with different styles from three different artists, each suited to their locations. They all have the intent of engaging the viewers and invites them to interact in different ways. One may sit under Brad Howe’s painted and polished stainless-steel sculpture “*Occam’s Razor*” on the main plaza at the corner of Delaware and Concar. Stand under Miroslav Struzik’s stainless steel “*Dandelions*” and watch them move with the wind or the continual changing colors at night on the corner of Concar and Station Park Cir. Peek through “*Kneeling Man*” by Julian Voss-Andreae, a stainless steel sculpture integrated into the central park grass area and designed to be approachable, different, and engaging from every angle. These pieces were completed in March 2020.

ART IN PUBLIC PLACES PROGRAM

DESCRIPTION OF ART IN PUBLIC PLACES ORDINANCE AND PROGRAM

The City of San Mateo’s Art in Public Places Ordinance (Ordinance) was approved in July 2005 to promote the development of cultural and artistic resources within the community (Chapter 23.60, “Art in Public Places”). The Ordinance requires all commercial and multi-family development projects with a building permit valuation of \$3 million dollars or more to provide on-site public art valued at a half percent (0.5%) of their total valuation, or to pay the equivalent amount into the “Art in Public Places Fund (Fund).” The Fund is used for program administration, and for acquisition, installation, improvement and maintenance of the artwork funded by the program. The Civic Arts Committee is the advisory body appointed by the City Council to implement the Art in Public Places Program (Program) as established by the Ordinance.

ART IN PUBLIC PLACES FUND

EQUITY PUBLIC ART PROJECT

ART IN PUBLIC PLACES FUND SOURCES & USES

The Fund consists of the in-lieu payments made to the program from obligated development projects that chose not to install art. As stated in the Ordinance, these funds are to be used for “acquisition, installation, improvement, and maintenance of artwork to be displayed in the City, and the administration of the Art in Public Places Program.”

FUND BALANCE

The current fund balance in the Art in Public Places Capital Improvement Program (CIP) account is approximately \$202,000. There were no in-lieu payments by any projects in 2020 and none are anticipated within the next year. These funds and any future in-lieu payments will be reserved for future City-owned public art projects and/or public art maintenance as needed. Any new public projects will require the Committee to make a recommendation on the project to the City Council, and City Council approval.

DEVELOPER ART VALUES

VALUE OF COMPLETED ART INSTALLATIONS

The value of the two (2) projects completed this year totaled \$906,176. That amount reflects an approximate 14.5% greater expenditure than the total obligated value, continuing to illustrate that developer projects are consistently greater value than required by the ordinance.

COMPLETED PROJECTS

ART INSTALLED BY DEVELOPERS AT THEIR PROJECT LOCATIONS

Two projects fully completed their art installations in 2020: Station Park Green highlighted on the front page and the 405 E. 4th Avenue development shown below. Formal completion of art projects requires installation in accordance with the approved proposal and final inspections for all art related building permits, the provision of financial documents confirming the obligated expenditures, and a recorded Covenant of Public Art Maintenance with San Mateo County to establish the property owner’s obligation to maintain the art.

SUPERNOVA & WEEPING WILLOW

WINDY HILL PROPERTIES – 405 E. 4TH AVENUE

Artist: Lyman Whitaker

Approximate Dimensions: Supernova 15’-10”; Weeping Willow 16’-7”

Materials: Stainless Steel

Developers: Windy Hill Property Ventures

Installed: 2019

SUPPORTING CITY COUNCIL RACIAL EQUITY RESOLUTION

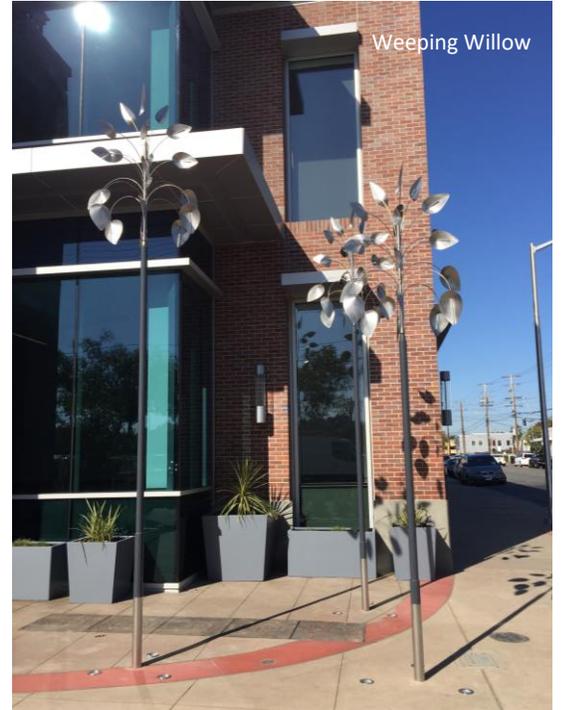
On July 20, 2020, the City Council adopted a resolution reaffirming the City of San Mateo’s commitment to racial equality and equity. The Council also discussed the concept of a community mural or other community art project that would reflect and promote racial equity. In September, the Civic Arts Committee was provided some additional feedback from the Council and further direction to facilitate the community discussion about the form, location, and other ideas that would express the desired message in a long-lasting way.

In November 2020, the Civic Arts Committee will begin discussions about the design and implementation of a process that will assure public engagement and participation.

POLICY REVIEW

ART IN PUBLIC PLACES ORDINANCE AND ADMINISTRATIVE PROCESS REVIEW

Due to the COVID-19 pandemic, there was no Civic Arts Committee activity between January & September 2020. As a result, and with both the upcoming equity public art project described above and ongoing development projects seeking approval, this policy review will be postponed to a future time when the schedule can better accommodate this work.



IN-PROGRESS & UPCOMING PROJECTS

This group of developer projects includes both approved proposals associated with locations that are currently under construction as well as projects that have received Planning approval and are working to develop their art proposals. Pictured below is the only approved project currently under construction. The other projects listed are in their art development stages who have met with the Civic Arts Committee to solicit feedback on their proposals.

OLYMPIC WANNABES

WESTLAKE OFFICES - 520 S. EL CAMINO REAL, SAN MATEO

Artist: Glenna Goodacre

Approximate Dimensions:

6' 8" high x 11" wide

Materials: Bronze

Developers: Westlake Urban, Inc.

The sculpture has been partially installed and is on schedule to be completed by the end of the calendar year. This artist created both the *Vietnam Women's Memorial* installed in Washington, D.C. and the *Sacagawea U.S. Dollar* image first minted in 2000. A description of artist Glenna Goodacre's inspiration for this piece states:



"The concept of *Olympic Wannabes* emerged from Goodacre's observation of children enthusiastically watching the 1996 Olympics, specifically gymnastics. She thought of all of the children around the world doing cartwheels, while aspiring to reach this highest level of athleticism. Thus, the five poses are modeled off the various stages of cartwheels, providing a complex and interesting composition. She grappled with the challenge of balancing the movement of the five figures with an air of light playfulness. She accomplished this through the invisible base that is secured underground, making the children appear as though they are floating, frozen in the graceful movement of a cartwheel."

UPCOMING PROJECTS

- 406 E. 3rd Avenue: Four-story mixed-use building with office space and 25 residential units
- 1650 S. Delaware: Five-story structure for 73 residential apartment units
- 303 Baldwin: Four & five story mixed use building with 64 residential units, office, and retail spaces
- 210 S. Fremont: Four-story, 15-unit residential condominium building.
- 2940 S. Norfolk: Hampton Inn & Suites
- City-Owned Downtown Affordable Housing and Parking Garage Sites – MidPen Housing
- 1 Carey School Lane: School addition. Approved deferral to June 20, 2022 completion.